



GIET UNIVERSITY, GUNUPUR – 765022

Ph.D. (Second Semester) Examinations, November – 2023

PPEEN2021 – Comparative Literature

(English)

Time: 3 hrs

Maximum: 70 Marks

The figures in the right hand margin indicate marks.

Answer ANY FIVE Questions

(14 x 5 = 70 Marks)

	Marks
1.a. Without discussion of Beowulf, the understanding of Old English Literature and Language is not possible. Discuss.	7
b. Do you agree with the view that “Tagore’s humanism is visible in his awareness of life’s sufferings and problems?” Discuss.	7
2.a. Justify the importance of studying “Themes as a Method” in Comparative literature.	7
b. How can we bridge the gap between the local and the global in world literature?	7
3.a. How does Vijay Tendulkar bring out the importance of characterization and structure in writing a play.	7
b. Discuss problems and perspectives of Indian Literature.	7
4.a. Give a detailed description of Matthew Arnold’s use of “comparative” in his works	7
b. What is historical approach to literary criticism?	7
5.a. Translation and it’s role and scope in the digital world. State your view.	7
b. Critically discuss the French School of Comparative Literature. What are the problems associated with it?	7
6.a. How can we read the multiple layers of production and circulation of African and Asian literatures?	7
b. Justify the title of Nagamandala by Girish Karnad?	7
7 a. ‘Definition of literature is subjective.’ Critically comment and elaborate.	7
b. Is Translation of a literary text possible? Give reasons for your answer.	7
8 a. What does self-translation mean? What advantages does a self-translator enjoy? Cite examples to substantiate your answer.	14

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