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GIET UNIVERSITY, GUNUPUR – 765022

M.A.(English) (First Semester – Regular) Examinations, February-2024

20ECC101 - Drama: Tragedy

Time: 3 Hrs

Maximum Marks: 70

The figures in the right hand margin indicate marks.

PART – A

(2 x 10 = 20 Marks)

Q1. Answer **ALL** questions

- a. Who is Don Mathias in the play *The Jew of Malta*?
- b. Why is Barabas regarded as an outsider in the Maltese society?
- c. Reason out Macbeth's decision of killing King Duncan.
- d. What are the two main themes in *Macbeth*?
- e. What was Macbeth's biggest mistake?
- f. Why is Dionysus in Thebes?
- g. What is the role of madness in *Bacchae*?
- h. Who is Bosola in *The Duchess of Malfi*.
- i. Why is Antonio Bologna important in the play *The Duchess of Malfi*?
- j. How is The Marquis of Pescara different from other courtiers in the play *The Duchess of Malfi*?

PART – B

(10 x 5 = 50 Marks)

Answer ANY FIVE questions

Marks

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| 2.a. Give the role of symbols in the play <i>The Jew of Malta</i> . | 5 |
| b. How does Marlowe present religious' hypocrisy through his play <i>The Jew of Malta</i> ? | 5 |
| 3.a. Explain the theme of vengeance and retribution as presented in the play <i>The Jew of Malta</i> . | 5 |
| b. Is Lady Macbeth a villain or a victim? Give reasons. | 5 |
| 4.a. 'Macbeth's unchecked ambition leads to his downfall'. Explain. | 5 |
| b. What is the role of Banquo in the play <i>Macbeth</i> ? | 5 |
| 5.a. Give a pen portrait of Lady Macbeth. | 5 |
| b. Attempt a character sketch of Pentheus from the play <i>Bacchae</i> by Euripedes. | 5 |
| 6.a. Analyse the theme of duality from the play <i>Bacchae</i> by Euripedes. | 5 |
| b. How does Euripedes present the character of Dionysus? | 5 |
| 7.a Trace the elements of satire in <i>The Duchess of Malfi</i> . | 5 |
| b. Enumerate any five shortcomings in the plot of the play <i>The Duchess of Malfi</i> . | 5 |
| 8.a. Explain the theme of conflict between appearance and reality in the play <i>The Duchess of Malfi</i> . | 5 |
| b. Sketch the character of The Cardinal from <i>The Duchess of Malfi</i> . | 5 |

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