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GIET UNIVERSITY, GUNUPUR – 765022
MA(English) (First Semester – Regular) Examinations, February-2024
20ECC102 - Drama: Comedy and Romance

Time: 3 hrs

Maximum: 70 Marks

The figures in the right hand margin indicate marks.

PART – A**(2 x 10 = 20 Marks)**Q1. Answer **ALL** questions

- a. What were occasions on which the comedies were produced and staged in Greek Theatre?
- b. How does *The Frogs* utilize specific comedic devices to convey its messages?
- c. What are the overarching themes in Aristophanes *The Frogs*?
- d. Brainworm is the master of disguise and deception – Justify
- e. Discuss *Everyman in His Humour* as a comedy of Humours.
- f. How does Balthasar's song provide an alternative viewpoint about honour and gender politics as depicted in the rest of *Much Ado About Nothing*?
- g. What do masks symbolize in Shakespeare's *Much Ado About Nothing*?
- h. What does the names of the characters in *Much Ado About Nothing* signify?
- i. How does *Absalom and Achitophel* reflect the political ethos of the Restoration period?
- j. Describe the adverse effects of the Popish Plot.

PART – B**(10 x 5 = 50 Marks)**Answer **ANY FIVE** questions**Marks**

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| 2.a. How would you evaluate <i>The Frogs</i> by Aristophanes as a political satire? | 5 |
| b. Explicate the vital role of Choruses in Aristophanes' comedy | 5 |
| 3.a. How does Ben Jonson satirize human folly in <i>Everyman in His Humour</i> ? | 5 |
| b. Why is Knowell concerned for his son? | 5 |
| 4.a. How is Beatrice portrayed in <i>Much Ado About Nothing</i> ? | 5 |
| b. Why is Shakespeare's <i>Much Ado About Nothing</i> considered a comedy? | 5 |
| 5.a. How and why does Dryden employ biblical allegory in <i>Absalom and Achitophel</i> ? | 5 |
| b. Attempt a critical assessment of Achitophel's characterisation. | 5 |
| 6.a. Illustrate the role of patriarchy citing suitable examples from <i>Much Ado About Nothing</i> | 5 |
| b. What are your views on the objectification of women in <i>Much Ado About Nothing</i> ? | 5 |
| 7.a. What are the Salient features Of Shakespearean Romances and Comedies? | 5 |
| b. Write a short note on City comedy. | 5 |
| 8.a. Give a succinct account of the rise of Greek comedies. | 5 |
| b. Critically Examine Aristophanes <i>The Frogs</i> as a Drama of Ideas? | 5 |

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