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GIET UNIVERSITY, GUNUPUR – 765022

MA (English) (Third Semester) Examinations, December – 2022

AR 21

20ECC 301 - MODERN POETRY

(English)

Time: 3 hrs		Maximum: 70 Marks				
DA	(The figures in the right hand margin indicate marks.)	(2 10 20 Ml)				
PA	RT - A	$(2 \times 10 = 20 \text{ Marks})$				
Q.1.	Answer ALL Questions		CO#	Blooms Level		
a.	What is the theme and the tone of the poem "Sailing to Byzantium"?		CO 1	K 1		
b.]	How is "The Second Coming" a prophetic poem?		CO 1	K 2		
c. What does the title of The Waste Land suggest?			CO 2	K 2		
d.]	In which year T.S Eliot was awarded with the Nobel Prize for Literature.		CO 2	K 1		
e.	Why did W.B.Yeats write the poem 'The Second Coming'?		CO 1	K 2		
f.	What does the poet pray for in "A Prayer for My Daughter"?		CO 1	K 1		
g. Write a short note on the women's contribution to Poetry.			CO 3	K 3		
h.	Write a short note on Rabindranath Tagore.		CO 4	K 1		
i.	What is the meaning of the Bengali poem 'Gitanjali'?		CO 4	K 1		
j. '	What was the only novel written by Sylvia Plath?		CO 3	K 1		
PA	RT - B	$(10 \times 5 = 50 \text{ Marks})$				
Answ	ver ANY FIVE questions	Marks	CO#	Blooms		
2. a.	Comment on Yeats's use of the storm as a symbol in the poem 'A Prayer for m daughter'.	y 7	CO1	Level K3		
b.	Explain this line from "The Second Coming": "The falcon cannot hear the falconer."	ne 3	CO1	K3		
3.a.	In "Sailing to Byzantium," how are themes of mortality and immortalit developed?	y 5	CO1	K3		
b.	Write a short note on the divisions of the Poem "The Waste Land" by T. S Eliot.	5	CO2	K2		
4. a.	Attempt a critical analysis of "The Waste Land" by T. S Eliot.	5	CO2	K3		
b.	Describe "The Waste Land" by T.S Eliot as a modern poem.	5	CO4	K3		
5.a.	Analyze the poem "Daddy" by Sylvia Plath using feminist theory.	6	CO3	К3		
b.	What do the Holocaust allusions, in Sylvia Plath's "Daddy" bring to the poem?	4	CO3	K2		
6.	Give a critical appreciation on In the Bazaars of Hyderabad.	10	CO3	K3		
7.a.	Attempt an analytical and critical summary of Rabindranath Tagore Gitanjali	5	CO4	K3		
b.	How is Tagore's philosophy of life reflected in the Gitanjali?	5	CO4	K3		
8.	Why is "Leda and the Swan" considered a modern poem?	10	CO4	K2		
	End of Paper					