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**GIET UNIVERSITY, GUNUPUR – 765022**

M. A (English) (Fourth Semester) Examinations, May 2021

ENG CC 415 (SPECIAL PAPER)– AMERICAN LITERATURE IV: RACE AND GENDER

Time: 2 hrs

Maximum: 50 Marks

(The figures in the right hand margin indicate marks.)**PART – A****(2 x 10 = 20)**Q.1. Answer **ALL** the questions

- What is the central theme of Toni Morrison's *Sula*?
- Give examples from *Invisible Man* of how the author depicts invisibility in his novel.
- Why does Janie's grandmother encourage her to get married so young?
- Explain the central argument in Toni Morrison's novel *Sula*?
- What does Joe Starks symbolize in *Their Eyes Were Watching God*?
- What role does blues music play in *Invisible Man*?
- How is the epistolary form used in *The Color Purple* by Alice Walker?
- What is the tone used by Walker in her novel *The Color Purple*?
- What significance does the *Their Eyes are Watching God* title hold?
- How does Toni Morrison depict the mother-daughter relationship in her novel *Sula*?

PART – B**(6 x 5 = 30 Marks)**Answer **ANY FIVE** questions

Marks

- Examine Toni Morrison as one of the most powerful American women writers. (6)
- Discuss *Their Eyes Were Watching God* as a scientific description of the customs of individual peoples and cultures? (6)
- How is humor used in Ralph Ellison's *Invisible Man*? (6)
- Analyse the concept of Time and corrosion of traditional morality patterns in Toni Morrison's *Sula*. (6)
- Comment on Ellison's exploration of the human costs of post-war capitalism and the American myth of success in *The Invisible man*. (6)
- An Appreciation of Alice Walker's dealing with the main issues of Racism with special reference to her novel *The Color Purple*. (6)
- How is loss of innocence reflected in *The Color Purple*? (6)
- What are three major ways Janie Crawford changes in *Their Eyes Were Watching God*? (6)

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