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**GIET UNIVERSITY, GUNUPUR – 765022**

M. A (English) (Fourth Semester) Examinations, May 2021

ENG CC 414 – AMERICAN LITERATURE III - DRAMA

Time: 2 hrs

Maximum: 50 Marks

(The figures in the right hand margin indicate marks.)**PART – A****(2 x 10 = 20)**Q.1. Answer **ALL** the questions:

- Name any two main characters in *Desire Under the Elms*?
- Cull out any two themes from *Desire Under the Elms*.
- Why is Biff so angry about the incident in Boston?
- Who is to blame for Willy's destruction?
- How is Stanley's primitive nature revealed in *Streetcar Named Desire*?
- What is Blanche's attitude toward money? Explain.
- Why does Ella wish to sell their house in *Curse of the Starving Class*?
- What is the main conflict in *Curse of the Starving Class* by Sam Shepard?
- When and where does *The Curse of the Starving Class* take place?
- Why does Willy say, "There's more people! That's what's ruining this country!" in *Death of a Salesman*?

PART – B**(6 x 5 = 30 Marks)**Answer **ANY FIVE** questions

Marks

- How does *Death of a Salesman* portray the American Dream and disillusionment? (6)
- Trace one of the motifs throughout the play *Death of a Salesman* and explain how and why Miller has used it. (6)
- Critically evaluate the Oedipal relationship in *Desire under the Elms*. (6)
- Consider *Desire under the Elms* as a tragedy. (6)
- 'A Streetcar Named Desire can be described as an elegy, or poetic expression of mourning, for an Old South that died in the first part of the twentieth century.' Explain. (6)
- Compare and contrast Blanche and Stella. (6)
- Justify the appropriateness of the title *Curse the Starving Class*. (6)
- Attempt a thematic analysis of the play *Curse of the Starving Class*. (6)

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