

GIET UNIVERSITY, GUNUPUR – 765022

MA(English) (First Semester – Regular) Examinations, May – 2021 20ECC 104 – Romantic and Victorian Poetry

Time: 2 hrs Maximum: 50 Marks

The figures in the right hand margin indicate marks.

 $PART - A (2 \times 10 = 20 \text{ Marks})$

- Q1. Answer ALL questions
- a. Define the term 'Immortality'.
- b. Why does the speaker address the urn as "Cold Pastoral" in "Ode on a Grecian Urn"?
- c. What is the meaning of "unravished bride" in *Ode On a Grecian Urn*?
- d. Is the "Ode on Melancholy" a philosophical poem?
- e. How does John Keats address Autumn?
- f. How is the poet tossed back from ecstasy into despair in *Ode to Nightingale*?
- g. Who is Psyche?
- h. Why is 'Ulysses not happy to perform his duties as a king.'?
- i. What does Ulysses yearn for?
- j. Why did the Mariners hang the Albatross around the neck of the ancient Mariner?

PART - B (6 x 5 = 30 Marks)

Answer ANY FIVE questions

Marks

- 2. How does William Wordsworth show his dexterity in using figures of speech in *Ode on Intimations of immortality from Recollections of Early Childhood.* (6)
- 3. Present the employment of imagery and symbolism in *Ode on a Grecian* (6) *Urn.*
- 4. What are the four images of personification that you have seen in *Ode to* (6) *Autumn*?
- 5. Where according to Keats does true melancholy dwell and why does he state so?
- 6. What prompted John Keats to say 'I will be thy priest and build a fane in some untrodden region of my mind'? Explain.
- 7. Explain the supernatural elements that you have found in the poem *The Rime of the Ancient Mariner*. (6)
- 8. Present in detail on Ulysses' thirst for travel (6)

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