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## GIET UNIVERSITY, GUNUPUR – 765022

M.A(English) (First Semester – Regular) Examinations, May – 2021

### 20ECC 102 – DRAMA: COMEDY AND ROMANCE

Time: 2 hrs

Maximum: 50 Marks

**The figures in the right hand margin indicate marks.**

#### PART – A

(2 x 10 = 20 Marks)

Q1. Answer **ALL** questions

- a. What is parabasis, and what is its significance in Aristophanes *The Frogs*?
- b. According to Aristophanes, what are the few problems that Athens faces at the time of the play?
- c. How does Alcibiades influence *The Frogs*?
- d. What is the function of the prologue in Ben Jonson's *Everyman in His Humour*?
- e. Comment on the aspect of satire in Ben Jonson's *Everyman in His Humour*
- f. What do horns symbolize in Shakespeare's *Much Ado About Nothing*?
- g. What is the significance of the garden and orchard scenery in *Much Ado About Nothing*?
- h. How does the title of *Much Ado About Nothing* relate to the content of the play?
- i. What point of view does Dryden use in *Absalom and Achitophel*?
- j. Write a critical note on Dryden's treatment of history in *Absalom and Achitophel*.

#### PART – B

(6 x 5 = 30 Marks)

Answer ANY FIVE questions

**Marks**

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|---|-----|
| 2. Describe the structure and plot of Aristophanes' comedy <i>The Frogs</i> ?   | (6) |
| 3. How does Ben Jonson use language and mannerisms to mirror the Elizabethan London in his play <i>Everyman in His Humour</i> ? | (6) |
| 4. Explore the different types of love presented in Shakespeare's <i>Much Ado About Nothing</i>                                 | (6) |
| 5. Give a critical appreciation of <i>Absalom and Achitophel</i> as a political satire?   | (6) |
| 6. Trace the operations of Gender Politics in <i>Much Ado About Nothing</i> .   | (6) |
| 7. Elucidate the characteristics traits of Shakespearean Romantic Comedies.   | (6) |
| 8. Analyse Aristophanes <i>The Frogs</i> as a Comedy of Ideas   | (6) |

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