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## GIET UNIVERSITY, GUNUPUR – 765022

M.A (First Semester – Regular) Examinations, May – 2021

### 20ECC 101 – DRAMA: TRAGEDY

(English)

Time: 2 Hrs

Maximum: 50 Marks

**The figures in the right hand margin indicate marks.**

#### PART – A

**(2 x 10 = 20 Marks)**

Q1. Answer **ALL** questions

- Why does Abigail pretend to convert to Christianity in the play *The Jew of Malta*?
- Give the importance of the character Ferneze in the play *The Jew of Malta*.
- How does Macbeth become the Thane of Cawdor?
- Does Banquo trust prophesy of the witches?
- What are the three prophesies of the witches to Macbeth?
- What is the importance of prologue in *Bacchae*?
- How does Dionysus portray *Bacchae*?
- Enumerate any four features of Revenge tragedy from the play *The Duchess of Malfi*.
- Who is the Machiavellian hero of the play *The Duchess of Malfi*?
- What are the roles played by Bosola in the play *The Duchess of Malfi*?

#### PART – B

**(6 x 5 = 30 Marks)**

Answer ANY FIVE questions

- Is Ithamore a foil for Barabas in the play *The Jew of Malta*? Explain.
- Explain the theme of over-ambitiousness as evident in the play *Macbeth*.
- How did Birnam Wood move and how was Macduff able to kill Macbeth?
- Briefly present Dionysus' address to the audience in the prologue.
- Discuss Bull as a prime symbol in the play *Bacchae* by Euripedes.
- Consider The Cardinal from *The Duchess of Malfi* an embodiment of evil and wickedness.
- Cull out the Senecan elements found in Webster's *The Duchess of Malfi*.

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