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**GIET UNIVERSITY, GUNUPUR – 765022**  
M.A (Third Semester) Examinations, December' 2020  
**ENG-CC 301 – MODERN POETRY**  
**(ENGLISH)**

Time: 2 hrs

Maximum: 50 Marks

**(The figures in the right hand margin indicate marks.)**

- Q.1. Answer **ALL** the questions (2 x 10 = 20)
- What is the childhood activity that the speaker remembers in '*The Tower*'?
  - Why is April the cruelest month in the poem '*Wasteland*'?
  - What is the theme of '*My country in darkness*'?
  - What about the poem '*Daddy*' express?
  - What is Plath's version with reference to ghosts in the poem '*Dialogue between ghost and priest*'?
  - What is the Purpose of writing the poem '*Family Reunion*' by Sylvia Plath?
  - What is the stream of consciousness writing technique?
  - How does the poet suggest that life is full of joy and sorrow with reference to '*In the Bazars of Hyderabad*'?
  - Explain the word 'Fire' in the poem, '*The song of wandering Aengus*'.
  - What do the swans represent in '*The wild swans at Cole*'?

**PART – B (6 x 5 = 30 Marks)**

Answer ANY FIVE questions

Marks

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| 2. Write a brief note about Sarojini Naidu as a poet.   | 6 |
| 3. Analyze the poem ' <i>Sailing to Byzantium</i> '.  | 6 |
| 4. Virginia woolf as a feminist – Discuss.  | 6 |
| 5. Discuss the theme of unrequited and idealized love in poem ' <i>The song of wandering Aengus</i> '.        | 6 |
| 6. Write a brief note Evan Bolands familiar story of oppression, defeat and death.                            | 6 |
| 7. ' <i>Bazar of Hyderabad</i> ' states the cultural and social life- Discuss.                                | 6 |
| 8. Evan Bolands writings are a female point of view-Analyse.  | 6 |
| 9. Discuss the themes of the poems sections- ' <i>The Burial of the Dead</i> ' and ' <i>Death by water</i> '. | 6 |

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