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**GIET UNIVERSITY, GUNUPUR – 765022**

M. A (Third Semester) Examinations, December' 2020

**ENG-CC302 – MODERN DRAMA****(M.A. ENGLISH)**

Time: 2hrs

Maximum: 50 Marks

Q.1. Answer **ALL** the questions (2 x 10 = 20)

- What does Jimmy and Alison's playful game of bear and squirrel represent?
- What imagery does Osborne use to explore the ideas of modern chivalry?
- What does Estragon suggest repenting of in *Waiting for Godot*, Act 1?
- How is *Waiting for Godot* a tragicomedy?
- Write a short note on Tanner's Revolutionist Handbook?
- Who is Mendoza in Shaw's play?
- How does the role of Varya contribute to the play *The Cherry Orchard*?
- In *The Cherry Orchard* what is LyubovAndreyevna's major character flaw, and how does it affect the outcome of the play?
- Define Kitchen Sink Drama?
- Identify the elements of metafiction in *Waiting for Godot*?

**PART – B (6 x 5=30 Marks)**Answer ANY FIVE questions

Marks

- How did the angry young men phenomenon impact the British literary scenario? (6)
- Attempt a character sketch of Alison Porter (6)
- Delineate the Impact of Absurdism In "Waiting for Godot" – (6)
- What is Pozzo's relationship with time in *Waiting for Godot*? (6)
- Discuss *Man and Superman* as a Drama of Ideas illustrating notions of 'Life Force' and 'Superhuman' (6)
- Comment on the distinctive tone and point of view of the stage directions in *Man and Superman*. Discuss the effect of these directions on the play as a whole. (6)
- Discuss Mrs. Ranevsky's Role in "The Cherry Orchard" (6)
- Attempt an essay on the Conflict between Old Aristocracy and New Mercantilism in Chekov's *The Cherry Orchard* (6)

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