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GIET UNIVERSITY, GUNUPUR – 765022

M.A. First Semester Regular Examinations, February – 2020

ENG-CC-104-Romantic And Victorian Poetry

Time: 3 hrs

Maximum: 80 Marks

The figures in the right hand margin indicate marks.

SECTION A

1. Answer **ANY FOUR** reference to context of the following (4 x 4 = 16)

- (a) The mind of Man is fram'd even like the breath
And harmony of music. There is a dark
Invisible workmanship that reconciles
Discordant elements, and makes them move
In one society.
- (b) She dwells with Beauty—Beauty that must die;
And Joy, whose hand is ever at his lips
Bidding adieu; and aching Pleasure nigh,
Turning to poison while the bee-mouth sips
- (c) Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind
Or on a half-reap'd furrow sound asleep,
Drows'd with the fume of poppies, while thy hook
Spares the next swath and all its twined flowers
- (d) Darkling I listen; and, for many a time
I have been half in love with easeful Death,
Call'd him soft names in many a mused rhyme,
To take into the air my quiet breath
Now more than ever seems it rich to die,
To cease upon the midnight with no pain,
While thou art pouring forth thy soul abroad
In such an ecstasy!
- (e) He has outsoar'd the shadow of our night;
Envy and calumny and hate and pain,
And that unrest which men miscall delight,
Can touch him not and torture not again
- (f) Let knowledge grow from more to more,
But more of reverence in us dwell;
That mind and soul, according well,
May make one music as before

OR

2. Answer **all** the questions from the following (8 x 2 = 16)

- (a) The alternate title to Prelude by William Wordsworth was
- (i) Pilgrim of Eternity
 - (ii) Growth of a Poets mind
 - (iii) Religious Musings
 - (iv) A Conversation Poem

- (b) The Prelude is set in
- (i) Scotland
 - (ii) Lake District
 - (iii) France
 - (iv) Wessex
- (c) Negative capability was a phrase first used by _____ in 1817
- (i) P.B.Shelly
 - (ii) Lord Byron
 - (iii) John Keats
 - (iv) S.T.Coleridge
- (d) _____ by John Keats was a political response to Peterloo Massacre
- (i) Ode on a Grecian Urn
 - (ii) Ode to Autumn
 - (iii) Ode to the Nightingale
 - (iv) Ode to Psyche
- (e) The original title of the poem *In Memoriam A.H.H* was
- (i) First Impressions
 - (ii) He Do the Police in Different Voices
 - (iii) The Way of the Soul
 - (iv) A Requiem for the friend
- (f) Arthur Henry Hallam died at
- (i) London
 - (ii) Vienna
 - (iii) Cambridge
 - (iv) Munich
- (g) Which God is invoked by Shelley to conduct the ceremony at Adonais' bier and mourn for him
- (i) Bacchus
 - (ii) Urania
 - (iii) Athena
 - (iv) Artemis
- (h) *Adonais: An Elegy on the Death of John Keats*, was written by [Percy Bysshe Shelley](#) for [John Keats](#) in _____
- (i) 1819
 - (ii) 1820
 - (iii) 1821
 - (v) 1822

SECTION B

Answer **ALL** the questions: (4 x 16 = 64)

3. (a) Wordsworth is a poet of Nature and Humanity – Elucidate with reference to *The Prelude*, Book I and II
- OR
- (b) With references to the poem, corroborate *The Prelude* as an autobiographical work.
4. (a) Discuss Keats' preoccupation with melancholy, death and immortality with reference to his odes
- OR
- (b) Beauty is truth, Truth Beauty - Justify with reference to *Ode on a Grecian Urn*
5. (a) Discuss *Adonais* as a Pastoral Elegy
- OR
- (b) Trace the spiritual growth of the Shelley in *Adonais*
6. (a) Write a note on the ending of Tennyson's *In Memoriam*
- OR
- (b) Analyse the motifs of grief, doubt and faith in Tennyson's *In Memoriam*

END OF PAPER