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Registration No.:					(*)	

Total number of printed pages - 2

B. Tech

PCCS 4401

Seventh Semester Examination – 2013 COMPUTER GRAPHICS

BRANCH: CSE, TEXTILE

QUESTION CODE: C-164

Full Marks - 70

Time: 3 Hours

Answer Question No. 1 which is compulsory and any five from the rest.

The figures in the right-hand margin indicate marks.

1. Answer the following questions:

 2×10

- (a) Differentiate between Emissive and Non-emissive displays.
- (b) What is a frame buffer? Explain its requirement.
- (c) Give the matrix format of a window-to-wewport transformation.
- (d) Give the transformation for 2D reflection along waxis and using it transform a triangle with vertices (1,0), (5,0) and (2,3).

ENTRAL

- (e) Differentiate between line clipping and polygon clipping.
- (f) Can the dimension of a random fractal be estimated? If yes, specify the method.
- (g) Differentiate between parallel and perspective projection.
- (h) Which visible surface detection technique can be used in both image space and object-space? Explain why it can be used in both space operations.
- (i) What is radial intensity attenuation? Explain.
- (j) Write down the working of a data glove.
- 2. (a) How an image can be drawn in a random scan display device? Take a house example and draw it using such a system.
 - (b) Write an Bresenham's line drawing algorithm and using it draw a line connecting (12,15) and (20,30).

3.	(a)	Give the matrix format of two dimensional composite transformation
		Using it rotate a polygon with vertices (1,1), (5,1), (5,4), (3,6), (1,5
		through 30° anticlockwise and then shift it 10 places in the x direction.
	(b)	Give the two-dimensional viewing transformation pipeline. Using this may
		the clipping window to a normalized square.
4.	(a)	What are the various dithering techniques? Explain using example.
	(b)	What is seed fill algorithm? Explain using an example.
5.	(a)	Differentiate between parametric continuity conditions and geometric
		continuity conditions in representing splines. Explain the various conditions
		using diagrams.
	(b)	Give an account various 2D and 3D projection techniques both in
		perspective and parallel.
6.	(a)	What is back-face detection technique in visible surface detection '
		Explain using a diagram.
	(b)	Give an account of basic illumination models.
7.	(a)	Design the animation sequences starting from storyboard layout
		Explain using an example.
	(b)	Give an account of different types of virtual reality systems. Give at least on
		example from each type.
8.	Ans	wer any two of the following: 5×2
	(a)	Shear transformation
	(b)	Scan line algorithm
,	(c)	Procedural animation.