210	210	210	210	210	210	
Reg	istration No :					
	lumber of Pages :	02			В	3.Tecl
210	•	210	210	210		M310
			ack Examination			
	NCH : AEIE, AERO CTRICAL, ENV, ETC		•	• •		•
	MECH, METTA, ME	•		•	•	
	, ,	•	ne : 3 Hours	, , -	,	
010	010	010	x Marks : 100	010	010	
210			CODE : Ê985	210	210	
Ans	ver Question No.1	• •	s compulsory, a [.] om Part-III.	ny eight from	Part-II and any	two
	The fi		ht hand margin	indicate marks	2	
		guies in the right	-			
Q1	Short Answer Typ	e Questions (And	Part- I		(2 x 10
2a)		•	,	210	210	
b)						
- 1	verb used]	, , , , , , , , , , , , , , , , , , ,	,	L		
C)	Actress, veterans, [write bias free alte	ernatives]			
d)	•					
e)	• •	•		• •		
f)	Would you like pizz	÷ -		-		
2 9)					210	
h) i)	I was the airpo Asking open-ended		• • •		Diank)	
j)	She will be praising	•	• •	isterning.		
,,	ee					
~~			Part- II	_		
Q2	Focused-Short An	••	•		-	(6 x 8
₂a) b)		- · •	- • •	210	210	
c)		•	Ŭ	al word limit-150	words	
d)	•		• ·		words.	
e)		• •		ear off [use in s	sentences to	
-	explain the meaning	9]		-		
f)	•	-	•	-		
(n		ht, hallucination,	cut, ship, make	phonemic transc	ription of the	
2 9)		210	210			
210	given words]	210	-2 10			
h)	Differentiate betwee	en sign language a	and paralanguage.			
h) i)	Differentiate betwee State the context w	en sign language a hen falling tone is	and paralanguage. used instead of ris	sing tone.	fv the primary	
h)	Differentiate betwee	en sign language a hen falling tone is	and paralanguage. used instead of ris	sing tone.	fy the primary	
h) i)	Differentiate betwee State the context w examination, photo stress] Briefly explain the s	en sign language a hen falling tone is grapher, refurbish trategies one sho	and paralanguage. used instead of ris [make syllable di uld adopt to skim e	sing tone. vision and identit effectively,	fy the primary	
h) i) j)	Differentiate betwee State the context w examination, photo stress] Briefly explain the s Define Aspect and	en sign language a hen falling tone is grapher, refurbish trategies one sho	and paralanguage. used instead of ris [make syllable di uld adopt to skim e	sing tone. vision and identit effectively,	fy the primary	

						Part-III				
210	Q3	210	What ar		Questions (Answ of communication ion.			d factors that	(16)	210
210	Q4	210	compon	communicatio	ons often lead t the statement	o be ineffectiv	ve in absence o	of nonverbal	(16)	210
	Q5				t features of Busi eral communication		cation? highlight f	he areas of	(16)	
210 210	Q6	210	The Arc kingdom canine p 4) it's w can roau Its insul 50 degr bears as not only	tic fox is 1) con oredator 3) ch hite coat is id m all winter w ation 6) perm ees Celsius. V s theyopursue v because of	e passage below ompareble in size bear the area mide anges to extreme eal camouflage in rithout 5) hibernatii its it to grow even When nutrition be seals on the 7) p the possibility of ume Arctic foxes if	to the domestic way between No weather condition these rough no ing its fur is the though winter comes scarce, for perilous sea ice. falling into free	cat. It inhabits the prway and the Nor ons. During the wi orthern climates. T thickest of all Arct temperatures nor the Arctic fox may This strategy is 8 szing water, but a	so-called 2) th Pole. This nter months, he Arctic fox ic mammals. mally fall to - follow polar b) hazardous	(16)	210
210		210	 b) A. c) A. d) A. e) A. f) A. g) A. 	kingdom of ti polar bear," I adjusts B. alt a white coat hibernating, I allows it to n at a disadv authorizes it uninhabitable hazardous. N	B. compareable C he polar bear, B. " D. ",kingdom of the ters C. flexes D. ac B. its white coat C B. hibernating. C. I nove even when E antage, even wh to maintain, althou e B. risky C. heavy Not only because of ause of D. No cha	kingdom of the p polar bear," E. dapts E. suits F. . it's coat D. the hibernating; D. H B. enables it to s here D. permit ugh F. No chang D. cautious E. of B. hazardous,	oolar bear", C. "kir No change applies white coat E. No hibernating: E. No survive, even thou s it to flourish, ge level F. No chang	change change change gh C. sets it however E.		210
210		210		210	210	210	210	210		210
210		210		210	210	210	210	210		210
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