| Registra  | tion No.:  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|
| Total number of printed pages – 3 B. Tech   |  |  |  |  |  |  |  |
|   | HM 3101  |  |  |  |  |  |  |
| First Semester (Back/Special) Examination - 2013  |  |  |  |  |  |  |  |
|   | COMMUNICATIVE ENGLISH  |  |  |  |  |  |  |
| BRANC   | H: AEIE, AUTO, BIOMED, BIOTECH, CHEM, CIVIL, CSE, EC, EEE, EIE, ECTRICAL, ENV, ETC, FASHION, IEE, IT, MANUFACT, MANUTECH, MECH, MINERAL, MINING, MM, MME, PLASTIC, TEXTILE |  |  |  |  |  |  |
| QUESTION CODE: D 168  |  |  |  |  |  |  |  |
|   | Full Marks-70  |  |  |  |  |  |  |
|   | Time: 3 Hours  |  |  |  |  |  |  |
| Answer Question No. 1 which is compulsory and any five from the rest.  The figures in the right-hand margin indicate marks. |  |  |  |  |  |  |  |
| 1. Ans  | swer the following questions: 2×10   |  |  |  |  |  |  |
| (a)   | Feedback in communication is essential because   |  |  |  |  |  |  |
|   | (the receiver will not understand the message/the process is incomplete  |  |  |  |  |  |  |
|   | without it/the sender will not understand the message/communication fails)   |  |  |  |  |  |  |
| (b)   | Communication is a two-way process. (True / False)   |  |  |  |  |  |  |
| (c)   | Information overload is  |  |  |  |  |  |  |
|   | (unrequired information/information useful/too much information / incorrect information)   |  |  |  |  |  |  |
| (d)   | Body language in the process of communication has role.  |  |  |  |  |  |  |
|   | (Cultural / contextual / behavioural / all the three / none of the above)  |  |  |  |  |  |  |
| (e)   | The number of sounds present in IPA is (24/20/44/26)   |  |  |  |  |  |  |
| (f)   | Indian users of English generally follow (EIE/GAE/ RP/none   |  |  |  |  |  |  |

of the above)

|    | (g)  | 'Ramesh is going to Paris! What is the meaning of the senter   | nce? (Ramesh       |  |  |
|----|--|--|--------------------|--|--|
|    |  | deserved to go/He never deserved it / He is a good friend or   | acquaintance/      |  |  |
|    |  | none of the three/all the three)                               |                    |  |  |
|    | (h)  | Sugar is sweet. (Change the voice)                             |                    |  |  |
|    | (i)  | The bomb exploded. (Change into finite verb)                   |                    |  |  |
|    | (j)  | The President visit our city tomorrow. (Use the correct verb   | form)              |  |  |
| 2. | (a)  | What is more important during communication, verbal of         | or nonverbal ?     |  |  |
|    |  | Explain Mehrobian's concept of communication.                  | 5                  |  |  |
|    | (b)  | Explain the basic difference between barriers and filters with | examples. 5        |  |  |
| 3. | (a)  | 'Body Language is an essential part of any professionals'      | ife'. Justify this |  |  |
|    |  | statement with suitable examples.                              | 5                  |  |  |
|    | (b)  | Explain the advantages and drawbacks of oral communication     | on. 5              |  |  |
| 4. | Discuss the factors that influence the process of communication. Illustrate your |  |                    |  |  |
|    | ans  | ver with examples.   | 10                 |  |  |
| 5. | (a)  | What is Contrastive stress? Give examples.                     |                    |  |  |
|    | (b)  | Phonemically transcribe the following words:                   | 5                  |  |  |
|    |  | (i) Century, GUNNY   |                    |  |  |
|    |  | (ii) Business,   |                    |  |  |
|    |  | (iii) School,  |                    |  |  |
|    |  | (iv) Ripple,   |                    |  |  |
|    |  | (v) Psychology.  |                    |  |  |
| 6. | (a)  | What is the role of intonation in speaking? Differentiate b    | etween falling     |  |  |
|    |  | tone and rising tone.  | 5                  |  |  |

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|    | (b)  | Identify the syllables in the given words. Mark the stressed syllable. |   |   |  |
|----|------|--|---|---|--|
|    |      | (i)  | Explore   |   |  |
|    |      | (ii)   | Whisper   |   |  |
|    |      | (iii)  | Education   |   |  |
|    |      | (iv)   | Again   |   |  |
|    |      | (v)  | People CENTRAL LIER   |   |  |
| 7. | (a)  | Time   | e and tense are not the same. Explain with examples.          | 5 |  |
|    | (b)  | Mak  | ke meaningful sentences of you own by using the following phr |   |  |
|    |      | verb   | DS:   | 5 |  |
|    |      | (i)  | Getalong  |   |  |
|    |      | (ii)   | Godown  |   |  |
|    |      | (iii)  | Sign up   |   |  |
|    |      | (iv)   | Put on  |   |  |
|    |      | (v)  | Check out   |   |  |
| 8. | Wri  | Vrite short notes on the following:                                    |   |   |  |
|    | (a)  | Agreement of the verb with subject                                     |   |   |  |
|    | .(b) | Cor  | ncord.  |   |  |
|    |      |  |   |   |  |
|    |      |  |   |   |  |
|    |      |  |   |   |  |