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**GANDHI INSTITUTE OF ENGINEERING AND TECHNOLOGY UNIVERSITY, ODISHA, GUNUPUR
(GIET UNIVERSITY)**

M. A. (Fourth Semester) Regular Examinations, May 2026

**24MENPC24001 - Contemporary World Novel
(English)**



Time: 3 hrs

Maximum: 60 Marks

(The figures in the right hand margin indicate marks.)

PART – A

(2 x 5 = 10 Marks)

Q.1. Answer **ALL** questions

	CO #	Blooms Level
a. Name the river that plays a significant role in <i>The God of Small Things</i> .	CO1	K1
b. Explain how Achebe presents the clash between tradition and modernity.	CO3	K2
c. What is the full name of the protagonist in <i>One Flew Over the Cuckoo's Nest</i> ?	CO4	K1
d. Describe how McMurphy challenges authority in the mental hospital.	CO5	K2
e. Explain the significance of poetry in Ka's internal transformation.	CO2	K2

PART – B

(10 x 5 = 50 Marks)

Answer **ANY FIVE** questions

	Marks	CO #	Blooms Level
2. Explain how childhood trauma and memory shape the lives of Estha and Rahel. Support your answer with examples from the text.	10	CO1	K2
3. Identify the major symbols used in the novel <i>The God of Small Things</i> and explain how each contributes to the thematic depth of the story.	10	CO5	K3
4. Discuss the effects of colonialism on Igbo society as depicted in the novel. How can these effects be paralleled to post-colonial societies today?	10	CO2	K3
5. How does Achebe create cultural contrast between the traditional Igbo world and the new colonial order? Use key incidents and characters to support your answer.	10	CO4	K2
6. Discuss the significance of Chief Bromden as a narrator. How does his point of view affect the reader's perception of the mental institution?	10	CO6	K2
7. Examine how Pamuk blends political unrest and personal identity in <i>Snow</i> . How might this blend challenge readers unfamiliar with Turkish politics?	10	CO5	K3
8. How does the snowy landscape serve as more than just a backdrop in the novel? Discuss its symbolic and thematic importance in Ka's journey.	10	CO4	K2