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**GANDHI INSTITUTE OF ENGINEERING AND TECHNOLOGY UNIVERSITY, ODISHA, GUNUPUR
(GIET UNIVERSITY)**



Ph.D. (Second Semester- Winter) Examinations, April 2026
23WPPEEN2011 – Indian Writing in English
(English)

Time: 3 hrs

Maximum: 70 Marks

The figures in the right hand margin indicate marks.

Answer ANY FIVE Questions.

(14 x 5 = 70 Marks) Marks

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| 1.a. Trace the major phases in the development of Indian Writing in English. | 8 |
| b. Write a short note on Meenakshi Mukherjee's views on <i>Twice Born Fiction</i> . | 6 |
| 2. Discuss how R. K. Narayan's <i>The Guide</i> reflects Indian society and values. | 14 |
| 3.a. Comment on the theme of self-discovery in <i>The Guide</i> . | 7 |
| b. Write a short summary of Ruskin Bond's <i>The Room on the Roof</i> . | 7 |
| 4. Explain the main ideas expressed in Rabindranath Tagore's <i>Gitanjali</i> | 14 |
| 5.a. What is the essence of Sri Aurobindo's spiritual philosophy? | 7 |
| b. Discuss the similarities between Tagore and Sri Aurobindo as thinkers. | 7 |
| 6.a. Write a note on post-modern trends in modern Indian novels in English | 7 |
| b. Explain the narrative style of Jhumpa Lahiri with suitable examples | 7 |
| 7. Discuss the role and contribution of Indian women writers to Indian English literature. | 14 |
| 8.a. What is the central theme of Anita Desai's <i>Cry, the Peacock</i> ? | 7 |
| b. How does <i>Cry, the Peacock</i> explore the inner world of a woman? | 7 |

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