

**GANDHI INSTITUTE OF ENGINEERING AND TECHNOLOGY UNIVERSITY, ODISHA, GUNUPUR
(GIET UNIVERSITY)**

M. A. (Fourth Semester) Regular Examinations, May 2026

24MENPC24002- Common Wealth Literature

(English)



Time: 3 hrs

Maximum: 60 Marks

(The figures in the right hand margin indicate marks.)

PART – A

(2 x 5 = 10 Marks)

Q.1. Answer **ALL** questions

	CO #	Blooms Level
a. How is the British colonial presence shown in Six Acres and a Third?	CO1	K2
b. What impact does Partition have on the character of the Ice-Candy Man?	CO2	K2
c. Briefly describe the relationship between Maya and Sohail in The Good Muslim.	CO3	K1
d. How is John Coetzee's personal life perceived by the people interviewed?	CO4	K2
e. How does Commonwealth Literature address issues of identity and culture?	CO5	K2

PART – B

(10 x 5 = 50 Marks)

Answer **ANY FIVE** questions

	Marks	CO #	Blooms Level
2. a. Identify the methods used by Senapati to satirize colonial and feudal oppression in Six Acres and a Third.	5	CO1	K4
b. Compare the character of Ramachandra Mangaraj in Six Acres and a Third with other exploitative landlords in Indian literature.	5	CO1	K2
3.a. Interpret the use of irony and humor in Six Acres and a Third as tools for social critique.	5	CO1	K2
b. Discuss the contributions of Fakir Mohan Senapati to Indian literature and explain how his narrative style in Six Acres and a Third reflects his social and political concerns.	5	CO6	K2
4. a. Identify key turning points that affect Ayah's fate in Ice-Candy Man.	5	CO2	K4
b. How does Ice-Candy Man depict the complexities of religious identity during times of communal unrest?	5	CO2	K1
5.a. Discuss the character of the Ice-Candy Man as both a lover and a perpetrator. How does he embody the contradictions of Partition?	5	CO2	K2
b. Describe the major changes in Bangladesh's society after the Liberation War as shown in The Good Muslim.	5	CO3	K2
6. a. Illustrate the generational divide between Maya and Zaid in The Good Muslim.	5	CO3	K1
b. Explain the role of English as a colonial and postcolonial language in Commonwealth writing. How do writers use, resist, or reshape the language?	5	CO5	K4
7.a. Describe how Tahmima Anam's experience as a diasporic Bangladeshi writer shapes her perspective on nationalism, faith, and identity in The Good Muslim.	5	CO3	K2
b. Compare Summertime with other postmodern autobiographical works.	5	CO4	K2
8. a. Identify recurring themes of alienation and artistic struggle in Summertime.	5	CO4	K2
b. Examine Summertime as a metafictional text. How does Coetzee play with the boundaries between fiction, memory and truth?	5	CO4	K2