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**GANDHI INSTITUTE OF ENGINEERING AND TECHNOLOGY UNIVERSITY, ODISHA, GUNUPUR
(GIET UNIVERSITY)**



Time: 3 hrs

M. A. (Fourth Semester) Regular Examinations, May – 2026

**24MENPE24011 – Special Paper: American Literature III- Drama
(English)**

Maximum: 60 Marks

(The figures in the right hand margin indicate marks.)

PART – A**(2 x 5 = 10 Marks)**Q.1. Answer **ALL** questions

	CO #	Blooms Level
a. Who are considered key figures in the rise of Modern American drama	CO2	K1
b. Examine American drama reflect societal changes in the 20 th century	CO1	K1
c. Write a name of the dramatist of this Quotation; 'the world is violent and mercurial'	CO3	K6
d. Compose the character 'Blanco Dubois' with reference to 'A Street Car Named Desire'	CO5	K6
e. Write Sam Shepard's role in American Drama	CO4	K1

PART – B**(10 x 5 = 50 Marks)**Answer **ANY FIVE** questions

	Marks	CO #	Blooms Level
2. a. Describe Abbie and Eben so attracted to each other	5	CO2	K1
b. Analyse Ephraim Cabot reluctant to give his land to others, including his children in 'Desire under the Elms'	5	CO3	K4
3.a. Illustrate American drama emerged as distinct form of theatrical art.	5	CO2	K4
b. Illustrate the theme of identity in 'Death of sales Man'	5	CO2	K4
4. a. Write about the salesman Willy Loman in Death of sales Man	5	CO4	K3
b. Sketch the character of Stella Kowalski in 'A street car named Desire'	5	CO2	K3
5.a. Tennessee Williams 'A Street Car Named Desire' as a classic American play-criticise	5	CO4	K5
b. Debate on William Tennessee challenges on dramatic conventions of American drama	5	CO3	K5
6. a. Analyse the play 'curse of the Starving Class symbols, Allegory and motifs	5	CO2	K4
b. Recall Literary elements in Curse of The Starving Class	5	CO4	K1
7.a. 'Curse of the Starving class' play about a family stricken by poverty, felicitate your opinion	5	CO1	K6
b. 'Curse of the Starving class' destructive relationship. Explain	5	CO2	K3
8. a. American drama is an exploration of personal responsibility, social justice and human condition. Explain	5	CO4	K3
b. American drama and its characters on the fringes of society-Estimate.	5	CO2	K2