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**GANDHI INSTITUTE OF ENGINEERING AND TECHNOLOGY UNIVERSITY, ODISHA, GUNUPUR
(GIET UNIVERSITY)**



M. A. (Fourth Semester) Regular Examinations, May- 2026
24MENPE24021 - Special Paper II: Race and Gender
(English)

Time: 3 hrs

Maximum: 60 Marks

(The figures in the right hand margin indicate marks.)

PART – A**(2 x 5 = 10 Marks)**Q.1. Answer **ALL** questions

	CO #	Blooms Level
a. Discuss the role of invisibility as a metaphor for racial identity in the novel <i>Invisible Man</i> .	CO1	K2
b. Who are the three men Janie marries in the novel <i>Their Eyes were Watching God</i> ?	CO4	K1
c. In which U.S. state is the novel <i>Their Eyes were Watching God</i> primarily set?	CO2	K1
d. Describe how the horizon functions as a symbol in Janie's journey.	CO3	K2
e. What significant event occurs in the lives of Sula and Nel near the river?	CO5	K1

PART – B**(10 x 5 = 50 Marks)**Answer **ANY FIVE** questions

	Marks	CO #	Blooms Level
2. Apply the concept of <i>double consciousness</i> as proposed by W.E.B. Du Bois to the narrator's experience in <i>Invisible Man</i> .	10	CO6	K3
3. Outline Janie Crawford's relationships and analyse how each relationship influences her path to self-discovery.	10	CO2	K1
4. How does the use of dialect and Black vernacular affect the authenticity and impact of the novel <i>Their Eyes were Watching God</i> ?	10	CO5	K2
5. Examine the role of community judgment in the Bottom. How does the community's perception of Sula contribute to her identity?	10	CO4	K2
6. Analyse the friendship between Sula and Nel through the lens of moral ambiguity. How can their choices be understood in a broader social and cultural context?	10	CO6	K3
7. How does Alice Walker explore the theme of sisterhood in <i>The Color Purple</i> ?	10	CO4	K2
8. Explore the epistolary form of the novel. How does the structure influence the reader's engagement with Celie's voice and story?	10	CO3	K2