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Gandhi Institute of Engineering and Technology University, Odisha, Gunupur
(GIET UNIVERSITY)

M.A. English (Second Semester - Regular) Examinations, July - 2025

ENG- CC 201 - Pre- Modern Criticism



Time: 3 hrs

Maximum: 60 Marks

Answer ALL questions
(The figures in the right hand margin indicate marks)

PART – A**(2 x 5 = 10 Marks)**Q.1. Answer **ALL** questions

	CO #	Blooms Level
a. Define catharsis in the context of tragedy.	CO1	K1
b. How does Johnson defend Shakespeare's use of mixed genres?	CO2	K2
c. How does Coleridge define the function of the poet?	CO3	K2
d. How does Shelley view the relationship between imagination and reason?	CO4	K2
e. How did the Enlightenment influence Johnson's critical outlook?	CO5	K2

PART – B**(10 x 5 = 50 Marks)**Answer **ALL** the questions

	Marks	CO #	Blooms Level
2. a. Explain Aristotle's concept of mimesis. How does it differ from Plato's view of imitation?	5	CO1	K2
b. Discuss the six elements of tragedy as defined by Aristotle. Which one does he consider the most important and why?	5	CO1	K1
(OR)			
c. Analyze Aristotle's concept of catharsis. How does it function in a tragic drama?	5	CO1	K4
d. Compare and contrast tragedy and epic poetry as discussed in Poetics.	5	CO1	K2
3.a. Critically analyze Johnson's views on Shakespeare's characterization and universality.	5	CO2	K4
b. What is Johnson's opinion on Shakespeare's mixing of tragedy and comedy? Do you agree with him?	5	CO2	K2
(OR)			
c. Discuss how Johnson defends Shakespeare against the accusation of violating the unities.	5	CO2	K2
d. How does Johnson define a classic work of literature? Does Shakespeare qualify as one according to him?	5	CO2	K1
4.a. Explain Coleridge's distinction between imagination and fancy. How does it shape Romantic aesthetics?	5	CO3	K4
b. Discuss Coleridge's views on poetry and the role of the poet in Biographia Literaria.	5	CO3	K2
(OR)			
c. How does Coleridge defend Wordsworth's poetic theory? Where does he differ?	5	CO3	K2
d. What is Coleridge's theory of organic unity? Apply it to any literary work you have read.	5	CO3	K4

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| 5.a. | How does Shelley define the poet? What is the role of the poet in society according to him? | 5 | CO4 | K1 |
| b. | Explain the idea that “poets are the unacknowledged legislators of the world.” Do you agree? | 5 | CO4 | K2 |
| (OR) | | | | |
| c. | Discuss Shelley’s concept of imagination. How is it different from reason? | 5 | CO4 | K2 |
| d. | How does Shelley argue for the moral and civilizing function of poetry? | 5 | CO4 | K2 |
| 6.a. | Trace the evolution of literary criticism from Plato to Aristotle. How did the socio-political and philosophical contexts of ancient Greece influence Aristotle’s Poetics? | 5 | CO5 | K4 |
| b. | Discuss the influence of the Enlightenment and Neoclassicism on Dr. Samuel Johnson’s literary criticism. How are these influences reflected in Preface to Shakespeare? | 5 | CO5 | K2 |
| (OR) | | | | |
| c. | Explain the intellectual and literary climate of 18th-century England. How did it shape Johnson’s ideas of morality, decorum, and literary merit? | 5 | CO6 | K2 |
| d. | Examine the Romantic Movement in England. How did it influence the critical theories of Coleridge and Shelley? | 5 | CO6 | K2 |

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