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Gandhi Institute of Engineering and Technology University, Odisha, Gunupur
(GIET UNIVERSITY)



M.A. English (Second Semester - Regular) Examinations, July - 2025

24MENPC12002 - Modern Criticism and Theory

Time: 3 hrs

Maximum: 60 Marks

Answer ALL questions
(The figures in the right hand margin indicate marks)

PART – A

(2 x 5 = 10 Marks)

Q.1. Answer ALL questions

	CO #	Blooms Level
a. What is T.S. Eliot's definition of 'Tradition'?	CO1	K1
b. What does Eliot mean by the term "objective correlative"?	CO1	K1
c. In which year and at which event was Derrida's essay "Structure, Sign and Play" presented?	CO2	K3
d. Explain Harold Bloom's concept of the "School of Resentment" in <i>The Western Canon</i> .	CO3	K2
e. What does Roland Barthes mean by "The Death of the Author"?	CO2	K2

PART – B

(10 x 5 = 50 Marks)

Answer ALL the questions

	Marks	CO #	Blooms Level
2. a. How does Eliot explain the impersonality of poetry?	5	CO1	K1
b. Explain Eliot's concept of the 'historical sense'.?	5	CO1	K1
(OR)			
c. How does Eliot describe the relationship between past and present in literary tradition?	10	CO1	K2
3.a. Explain T.S. Eliot's concept of "objective correlative" in the context of <i>Hamlet</i> .	5	CO3	K2
b. Why does Eliot consider <i>Hamlet</i> an "artistic failure"?	5	CO3	K2
(OR)			
c. What is the significance of the title "Hamlet and His Problem"?	5	CO4	K2
d. How does Eliot interpret Hamlet's relationship with Gertrude?	5	CO3	
4.a. How can Derrida's idea of "deconstruction" help us read a poem differently?	5	CO4	K3
b. How does Derrida's idea of "decentering" change our view of history or culture?	5	CO4	K3
(OR)			
c. Discuss Jacques Derrida's critique of structuralism in his essay "Structure, Sign, and Play in the Discourse of the Human Sciences." How does he challenge the idea of fixed meaning and introduce the concept of play?	10	C04	K3
5.a. Discuss Harold Bloom's concept of the "Western Canon" and his critique of the "School of Resentment."	5	CO5	K3
b. What does Harold Bloom mean by "The Western Canon"? How does he justify its formation?	5	CO5	K2

(OR)

c.	Why does Harold Bloom consider Shakespeare as the central figure in <i>The Western Canon</i> ?	5	CO3	K2
d.	How does Bloom distinguish between literary value and political correctness in <i>The Western Canon</i> ?	5	CO3	K4
6.a.	What does Roland Barthes mean by “The Death of the Author”? Explain its significance in literary criticism.	5	CO4	K3
b.	How does Barthes redefine the relationship between the reader and the text in “The Death of the Author”?	5	CO4	K3
(OR)				
c.	In what ways did “The Death of the Author” influence post-structuralist literary theory?	5	CO5	K2
d.	How does “The Death of the Author” relate to the idea of intertextuality?	5	CO5	K2

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