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**GANDHI INSTITUTE OF ENGINEERING AND TECHNOLOGY UNIVERSITY, ODISHA, GUNUPUR  
(GIET UNIVERSITY)**



Ph.D. (Second Semester-Summer) Examinations, May - 2025

**23SPPEEN2011 – Indian Writing in English  
(English)**

Time: 3 hrs

Maximum: 70 Marks

**The figures in the right hand margin indicate marks.**

**Answer ANY FIVE Questions.**

**(14 x 5 = 70 Marks)    Marks**

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|------|---|----|
| 1.a. | English has changed from a language of colonial masters to that of privileged in India-Elucidate.   | 8  |
| b.   | Analyse two Portrayal of trauma in “Twice Born” focussing on Gemma’s memories of the siege of Sarajevo and Pietro’s experience with loss. How does the novel explore to long-term effects of war on individuals and families? | 6  |
| 2.   | Comment on the concept of Rasa in Indian Drama and briefly define the concept of Dharma.  | 14 |
| 3.a. | Analyse Raju’s journey from cynical tour guide to revered holyman.What motivate his transformation and what are the consequences?   | 7  |
| b.   | How does Gitanjali reflect Tagore’s philosophy and world view?  | 7  |
| 4.   | Discuss the ways in which Indian diaspora literature demonstrates the blending of cultures. How do writers incorporate elements of both Indian and host cultures and what are the implications of this cultural exchange?     | 14 |
| 5.a. | One of Mr. Biswas’s earliest literacy experiences in an encounter with absorption in romantic stories. What becomes of this inclination and why is this significance in the context of the broader narrative?                 | 7  |
| b.   | How does Sai cope with isolation?   | 7  |
| 6.a. | Explore the use of the historical novel in (specific novel) to address issues of national identity and the legacy of colonialism.   | 7  |
| b.   | Analyse the narrative voice and study style in (specific novel) and how they contribute to the overall impact of the novel.   | 7  |
| 7.   | Discuss the significance of Indian women writers in the context of Indian Literacy history.   | 14 |
| 8.a. | How does the novel Anita Desi’s “ cry the peacock ” depict the challenges and complexities of marriage particularly for women in Patriarchal society.   | 7  |
| b.   | To what extent does Panchali (Draupadi) behave in the power of fate and how does this belief , or lack these of influence her decisions and actions throughout the novel?   | 7  |

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