

**GANDHI INSTITUTE OF ENGINEERING AND TECHNOLOGY UNIVERSITY, ODISHA, GUNUPUR
(GIET UNIVERSITY)**



M. A. (Fourth Semester) Regular Examinations, April – 2025
ENG-CE 415 – Special Paper II: Race and Gender
(English)

Time: 3 hrs

Maximum: 70 Marks

(The figures in the right hand margin indicate marks.)

PART – A

(2 x 10 = 20 Marks)

Q.1. Answer <i>ALL</i> questions	CO #	Blooms Level
a. What symbolic object does the narrator of <i>Invisible Man</i> receive at the battle royal?	CO1	K1
b. What is the narrator’s role at Liberty Paints in <i>Invisible Man</i> ?	CO1	K1
c. Explain the significance of the briefcase the narrator of <i>Invisible Man</i> carries throughout the novel.	CO4	K2
d. What is the name of Janie’s childhood friend who appears at the beginning and end of the novel <i>Their Eyes were Watching God</i> ?	CO2	K1
e. Analyse Janie’s hair as a symbol of personal agency and freedom.	CO3	K2
f. What is the name of the neighbourhood where Sula and Nel grow up?	CO5	K1
g. Who is Shadrack, and what ritual does he introduce?	CO5	K1
h. Explain the community’s response to Sula’s return after many years.	CO4	K2
i. To whom does Celie address her letters?	CO3	K1
j. Examine the evolution of Celie’s relationship with Shug Avery.	CO2	K2

PART – B

(10 x 5 = 50 Marks)

<u>Answer <i>ANY FIVE</i> questions</u>	Marks	CO #	Blooms Level
2. Discuss the symbolism of invisibility in Ellison’s novel. How does the protagonist’s journey reflect a deeper critique of racial identity in America?	10	CO4	K2
3. Explain the significance of the Battle Royal episode. How does it set the tone for the rest of the novel <i>Invisible Man</i> ?	10	CO3	K2
4. Apply a feminist reading to Janie’s quest for voice and independence. How does Hurston subvert traditional gender roles?	10	CO6	K3
5. Discuss the role of nature imagery, especially the pear tree and the hurricane, in shaping the thematic structure of the novel <i>Their Eyes were Watching God</i> .	10	CO3	K2
6. Identify the key differences in character between Sula and Nel. How do these differences reflect broader social expectations of Black women?	10	CO4	K1
7. Trace Celie’s transformation throughout the novel. What are the major turning points that shape her growth?	10	CO5	K1
8. Apply the concept of <i>intersectionality</i> to the lives of the women in the novel <i>The Color Purple</i> , focusing on race, gender, and class.	10	CO6	K3