

**GANDHI INSTITUTE OF ENGINEERING AND TECHNOLOGY UNIVERSITY, ODISHA, GUNUPUR
(GIET UNIVERSITY)**

M. A. (Fourth Semester) Regular Examinations, April 2025

**ENG-CC411- Contemporary World Novel
(English)**



Time: 3 hrs

Maximum: 70 Marks

(The figures in the right hand margin indicate marks.)

PART – A**(2 x 10 = 20 Marks)**Q.1. Answer **ALL** questions

	CO #	Blooms Level
a. Who are the fraternal twins in <i>The God of Small Things</i> ?	CO1	K1
b. In which Indian state is <i>The God of Small Things</i> set?	CO1	K1
c. Explain the significance of the title <i>The God of Small Things</i> .	CO2	K2
d. Name the colonial religion introduced in the novel <i>Things Fall Apart</i> .	CO3	K1
e. Discuss the role of Ikemefuna in Okonkwo's life.	CO3	K2
f. Who is the narrator of the novel <i>One Flew Over the Cuckoo's Nest</i> ?	CO4	K1
g. Name the authoritarian nurse who runs the ward.	CO5	K1
h. What is the name of the town where the novel <i>Snow</i> is set?	CO4	K1
i. Who is Ka, and what is his profession?	CO3	K1
j. Discuss how religion and politics intersect in <i>Snow</i> .	CO2	K2

PART – B**(10 x 5 = 50 Marks)**Answer **ANY FIVE** questions

	Marks	CO #	Blooms Level
2. Discuss the narrative structure of <i>The God of Small Things</i> . How does the non-linear timeline affect your understanding of the events and characters?	10	CO1	K2
3. Examine how caste and class discrimination are portrayed in the relationship between Ammu and Velutha. How would the novel change if set in today's society?	10	CO5	K3
4. Analyse the character of Okonkwo in the light of traditional masculinity. How do his traits bring about his downfall?	10	CO2	K2
5. Describe the role of proverbs and folklore in the novel <i>Things Fall Apart</i> . How do they reflect Igbo culture and values?	10	CO4	K2
6. Analyse the conflict between individuality and institutional control in the novel. Relate this theme to contemporary societal systems.	10	CO6	K3
7. Explore the use of symbolism in the novel <i>One Flew Over the Cuckoo's Nest</i> . How do these symbols reveal deeper psychological or societal commentary?	10	CO5	K2
8. Discuss the internal conflict Ka faces between belief and unbelief. How is this struggle reflected in his interactions with other characters?	10	CO4	K2