

**GANDHI INSTITUTE OF ENGINEERING AND TECHNOLOGY UNIVERSITY, ODISHA, GUNUPUR
(GIET UNIVERSITY)**

M. A. (Fourth Semester) Regular Examinations, December – 2024

20ECC402- COMMONWEALTH LITERATURE

(English)



Time: 3 hrs

Maximum: 70 Marks

(The figures in the right hand margin indicate marks.)

PART – A
(2 x 10 = 20 Marks)

| Q.1. Answer <i>ALL</i> questions | CO # | Blooms Level |
|--|------|--------------|
| a. What literary technique does the narrator use to engage with the reader in <i>Six Acres and a Third</i> ? | CO1 | K1 |
| b. How does Senapati use satire to criticize the zamindari system in <i>Six Acres and a Third</i> ? | CO1 | K2 |
| c. Who is the narrator of <i>Ice-Candy Man</i> and what is unique about her perspective? | CO2 | K1 |
| d. How is communal violence portrayed in <i>Ice-Candy Man</i> ? | CO2 | K2 |
| e. What role does the character Ayah play in Lenny's life in <i>Ice-Candy Man</i> ? | CO5 | K2 |
| f. How does <i>The Good Muslim</i> show the effects of war on personal relationships? | CO3 | K2 |
| g. What religious transformation does Sohail undergo in <i>The Good Muslim</i> ? | CO3 | K2 |
| h. How does <i>Summertime</i> differ from a traditional autobiography? | CO4 | K2 |
| i. How do the women interviewed in <i>Summertime</i> describe Coetzee's personality? | CO4 | K2 |
| j. What does <i>Summertime</i> suggest about the idea of the "writer's identity"? | CO6 | K2 |

PART – B
(10 x 5 = 50 Marks)

| Answer <i>ANY FIVE</i> questions | Marks | CO # | Blooms Level |
|--|-------|------|--------------|
| 2. a. Examine how <i>Six Acres and a Third</i> employs narrative irony to critique colonialism and feudal oppression in 19th-century Odisha. | 5 | CO1 | K4 |
| b. Interpret the use of irony and humor in <i>Six Acres and a Third</i> as tools for social critique. | 5 | CO1 | K2 |
| 3.a. Analyze the novel <i>Six Acres and a Third</i> as a postcolonial text. How does Senapati resist colonial historiography through indigenous storytelling techniques? | 5 | CO5 | K4 |
| b. Comment on the role of gender and the portrayal of women in <i>Six Acres and a Third</i> . What does it reveal about patriarchy in rural society? | 5 | CO6 | K2 |
| 4. a. Describe how Bapsi Sidhwa presents the Partition of India through the eyes of a child in <i>Ice-Candy Man</i> . | 5 | CO2 | K1 |
| b. Compare the literary techniques used by Senapati, Sidhwa, Anam, and Coetzee in reflecting the political landscapes of their respective countries through fiction. | 5 | CO6 | K2 |
| 5.a. Analyze how <i>Ice-Candy Man</i> depicts the trauma of Partition, especially through its female characters. | 5 | CO2 | K2 |

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|-------|--|---|-----|----|
| b. | Compare the communal interactions before and after Partition in Ice-Candy Man. | 5 | CO2 | K2 |
| 6. a. | How does The Good Muslim explore the intersection of religion, politics, and personal faith in the aftermath of the Bangladesh Liberation War? | 5 | CO3 | K2 |
| b. | Identify the influence of war trauma on family relationships in The Good Muslim. | 5 | CO3 | K2 |
| 7.a. | Analyze the transformation of Sohail's character in The Good Muslim from soldier to spiritual leader. | 5 | CO3 | K2 |
| b. | Explain the purpose of fictional interviews in Summertime and how they shape the image of the author. | 5 | CO4 | K2 |
| 8. a. | Identify recurring themes of isolation and self-reflection in Summertime. | 5 | CO4 | K4 |
| b. | Discuss the portrayal of masculinity and emotional detachment in Summertime. How do the women narrators critique or redefine the image of Coetzee? | 5 | CO4 | K2 |