

**GANDHI INSTITUTE OF ENGINEERING AND TECHNOLOGY UNIVERSITY, ODISHA, GUNUPUR  
(GIET UNIVERSITY)**

M. A.. (Third Semester) Regular Examinations, December – 2024  
**20ECC304 – SPECIAL PAPER: AMERICAN LITERATURE I -  
Novel  
(English)**



Time: 3 hrs

Maximum: 70 Marks

(The figures in the right hand margin indicate marks.)

**PART – A****(2 x 10 = 20 Marks)**Q.1. Answer **ALL** questions

	CO #	Blooms Level
a. Recall James Fenimore-cooper contribution to the rise of American novel.	CO1	K1
b. Summaries a role of American Revolution in the development of the American Novel.	CO2	K5
c. Interpret Nathaniel Hawthorne's Writing style	CO2	K3
d. Survey the main theme of 'The Scarlet Letter'.	CO3	K4
e. What is your assessment Mark Twain's opinion about India.	CO4	K5
f. Write about Huckleberry Finn adventure	CO2	K6
g. Estimate Earnest Hemingway's writing style	CO6	K2
h. Appraise Hemingway's Work. 'Old Man and The Sea' toward human life	CO3	K4
i. Compile Melville's themes in his novel the 'Moby-Dick'	CO6	K6
j. Rewrite the character captain Ahab in the Novel the 'Moby-Dick'	CO4	K6

**PART – B****(10 x 5 = 50 Marks)**Answer **ANY FIVE** questions

	Marks	CO #	Blooms Level
2. a. Write a summary on the background of the American Novel.	5	CO1	K2
b. Argue American Novelists are considered highly influential and diverse	5	CO1	K4
3.a. Compose Hester Prynne character in the 'Scarlet Letter'	5	CO2	K6
b. Evaluate your impression Nathaniel Hawthorne as a successful novelist in the American Literature	5	CO3	K5
4. a. Generalize your opinion Mark Twain as the father of American literature.	5	CO5	K3
b. Write a brief outline of Huck character in the 'Huckleberry Finn'.	5	CO1	K3
5.a. Describe Hemingway's legacy in the American Literature	5	CO3	K5
b. The 'Old Man and the Sea' is a tragedy. discuss	5	CO2	K2
6. a. Establish a plot in The 'Old Man and the Sea'	5	CO1	K3
b. Sketch the Character of Santiago	5	CO3	K4
7.a. Illustrate Melville as a radical writer, with reference to 'Moby-Dick'	5	CO2	K5
b. Combine Etymology and Extracts for analyzing 'Moby-Dick'	5	CO1	K4
8. a. Analyze Mark Twain was a favourite of imperialism.	5	CO1	K4
b. Fate and Freewill as the main theme in the 'Moby-Dick'-argue.	5	CO3	K6