| Reg. | | | | | | AY - 24 |
|------|--|--|--|--|--|---------|
| No | | | | | | |

GANDHI INSTITUTE OF ENGINEERING AND TECHNOLOGY UNIVERSITY, ODISHA, GUNUPUR (GIET UNIVERSITY)



PART - A

M. A. (Third Semester) Regular Examinations, December - 2024

ENG CC302- Modern Drama

(English)

 $(2 \times 10 = 20 \text{ Marks})$

Time: 3 hrs Maximum: 70 Marks

(The figures in the right hand margin indicate marks.)

| | | (= == == | | |
|------|---|----------|-----|-----------------|
| Q.1. | Answer ALL questions | | CO# | Blooms Level |
| a. | What is Jimmy Porter's occupation? | | CO1 | K1 |
| b. | What role does Cliff play in Jimmy and Alison's life? | | CO2 | K2 |
| c. | What are the names of the two main characters in Waiting for Godot? | | CO1 | K1 |
| d. | Who is Pozzo, and what does he carry with him? | | CO1 | K1 |
| e. | How does Waiting for Godot reflect the theme of existentialism? | | CO3 | K4 |
| f. | Who is the protagonist of Man and Superman? | | CO1 | K1 |
| g. | Who is Ann Whitefield, and what is her role in Man and Superman. | | CO2 | K2 |
| h. | Who owns the cherry orchard in the play <i>The Cherry orchard</i> . | | CO1 | K1 |
| i. | How does The Cherry Orchard depict the changing Russian society? | | CO3 | K4 |
| j. | Who buys the cherry orchard, and what does he plan to do with it | | CO2 | K2 |
| | | | | |

$PART - B ag{10 x 5} = 50 Marks$

| Answer ANY FIVE questions | | | | Blooms Level |
|---------------------------|--|----|-----|-----------------|
| 2. | | 10 | CO4 | K4 |
| | reflect the struggles of women in contemporary British society? | | | |
| 3. | Discuss the theme of class conflict in Look Back in Anger. How does Osborne | 10 | CO5 | K5 |
| | use Jimmy's character to critique the British class system? | | | |
| 4. | Discuss the significance of time and repetition in Waiting for Godot. How do | 10 | CO4 | K4 |
| | they contribute to the play's overall meaning? | | | |
| 5. | In your opinion, does <i>Waiting for Godot</i> portray hope or hopelessness? Support | 10 | CO5 | K5 |
| | your argument with textual evidence. | | | |
| 6. | | 10 | CO4 | K4 |
| | institutions in Man and Superman? | | | |
| 7. | Discuss how Man and Superman reflects contemporary attitudes toward | 10 | CO3 | K5 |
| | marriage and gender roles. Do you think Shaw's views are still relevant today? | | | |
| 8. | | 10 | CO3 | K5 |
| | and a hero. Do you agree? How does his character reflect the new emerging | | | |
| | social order in Russia? | | | |