

**GANDHI INSTITUTE OF ENGINEERING AND TECHNOLOGY, ODISHA, GUNUPUR
(GIET UNIVERSITY)**



M.A. English (First Semester - Regular) Examinations, February – 2025

Romantic and Victorian Poetry - 24MENPC11004

Time: 3 hrs

Maximum: 60 Marks

**Answer ALL questions
(The figures in the right hand margin indicate marks)**

PART – A

(2 x 5 = 10 Marks)

Q.1. Answer **ALL** questions

- | | CO # | Blooms
Level |
|--|------|-----------------|
| a. Define the concept of “pre-existence” in Wordsworth’s <i>Ode on Intimations of Immortality</i> and explain its significance in Romantic philosophy. | CO3 | K2 |
| b. What is the central theme of Keats’ <i>Ode to a Nightingale</i> ? | CO4 | K1 |
| c. Describe the function of supernatural elements in <i>The Rime of the Ancient Mariner</i> . How do they contribute to the poem’s themes? | CO3 | K2 |
| d. How does Tennyson portray Ulysses’ attitude towards adventure and old age in the poem? | CO4 | K2 |
| e. How does Keats use classical imagery in <i>Ode to Psyche</i> to explore the theme of imagination? | CO4 | K2 |

PART – B

(10 x 5 = 50 Marks)

Answer **ALL** the questions

- | | Marks | CO # | Blooms
Level |
|--|-------|------|-----------------|
| 2. a. How does the poem reflect Wordsworth’s belief in the “pre-existence of the soul”? Provide textual evidence to support your answer.
(OR) | 10 | CO3 | K2 |
| b. What is the significance of the contrast between childhood and adulthood in <i>Ode on Intimations of Immortality</i> ? How does Wordsworth portray this transition? | 10 | CO4 | K2 |
| 3.a. Explain the significance of the lines “Thou wast not born for death, immortal Bird!” in the poem. | 5 | CO4 | K2 |
| b. What role does escapism play in <i>Ode to a Nightingale</i> ? How does Keats express this theme?
(OR) | 5 | CO4 | K2 |
| c. What does Keats mean when he says, “I see, and sing, by my own eyes inspired”? How does this reflect Romantic ideals? | 5 | CO4 | K2 |
| d. In <i>Ode to Psyche</i> , Keats offers to build a temple for Psyche within his mind. What does this symbolize? | 5 | CO4 | K2 |
| 4.a. Describe the scenes depicted on the Grecian urn. How do they reflect Keats’ ideas about frozen beauty and time? | 5 | CO4 | K2 |
| b. In what ways does <i>Ode on a Grecian Urn</i> reflect Keats’ concept of “negative capability”?
(OR) | 5 | CO4 | K2 |
| c. How does Keats personify the season of autumn in <i>Ode to Autumn</i> ? | 5 | CO4 | K1 |
| d. Describe the imagery Keats uses to depict the richness of autumn in the first stanza of the poem. | 5 | CO4 | K2 |

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|----------------------|--|----|-----|----|
| 5.a. | How does Coleridge use imagery and description to create mood and atmosphere in <i>The Rime of the Ancient Mariner</i> ? Provide examples from the poem. | 10 | CO4 | K2 |
| (OR) | | | | |
| b. | What lesson does the Mariner learn by the end of the poem? How does this reflect Romantic ideals about nature and humanity? | 10 | CO3 | K2 |
| 6.a. | Describe the tone and mood of <i>Ulysses</i> . How does Tennyson use poetic devices such as imagery and rhythm to reinforce them? | 10 | CO4 | K2 |
| (OR) | | | | |
| b. | How does Tennyson portray Ulysses' perspective on aging and adventure? Compare his attitude to conventional Victorian views on old age and retirement. | 10 | CO4 | K2 |
| --- End of Paper --- | | | | |