

**GANDHI INSTITUTE OF ENGINEERING AND TECHNOLOGY, ODISHA, GUNUPUR
(GIET UNIVERSITY)**



M.A. (First Semester - Regular) Examinations, February – 2025

24MENPC11003 – Pre-Romantic Poetry

(English)

Time: 3 hrs

Maximum: 60 Marks

**Answer ALL questions
(The figures in the right hand margin indicate marks)**

PART – A

(2 x 5 = 10 Marks)

Q.1. Answer **ALL** questions

	CO #	Blooms Level
a. Who are the major poets associated with the Pre-Romantic movement?	CO1	K1
b. Name any two features of Pre-Romantic poetry.	CO2	K1
c. Name a famous elegy written by a pre-Romantic poet.	CO1	K1
d. Which literary period preceded the pre-Romantic era?	CO3	K1
e. Name two significant works of Thomas Gray.	CO1	K1

PART – B

(10 x 5 = 50 Marks)

Answer **ALL** the questions

	Marks	CO #	Blooms Level
2. a. What is the central theme of <i>Elegy Written in a Country Churchyard</i> ?	5	CO1	K2
b. How does Thomas Gray depict the lives of the rural poor in the poem?	5	CO1	K3
(OR)			
c. What role does nature play in <i>Elegy Written in a Country Churchyard</i> ?	5	CO1	K3
d. How does the poem reflect the idea of mortality and the inevitable fate of all human beings?	5	CO1	K4
3.a. What is the significance of Satan's famous line, "Better to reign in Hell than serve in Heaven" in <i>Paradise lost</i> ?	5	CO2	K4
b. Sketch the character of Satan in <i>Paradise lost</i>	5	CO2	K3
(OR)			
c. Discuss <i>Paradise lost</i> as an epic poem	5	CO2	K4
d. In Milton's <i>Paradise Lost</i> , is Satan's revenge justified?	5	CO2	K5
4.a. What is the main theme of <i>The Rape of the Lock</i> ?	5	CO3	K2
b. What is a mock-epic, and how does <i>The Rape of the Lock</i> fit into this genre?	5	CO3	K3
(OR)			
c. How does <i>The Rape of the Lock</i> satirize 18th-century aristocratic society?	5	CO3	K4
d. Critically summarize <i>The Rape of the Lock</i> by Alexander Pope.	5	CO3	K5
5.a. What is the main theme of <i>The Good-Morrow</i> ?	5	CO4	K2
b. How does Donne compare the lovers' souls to a compass in the poem <i>The Good-Morrow</i> ?	5	CO4	K3
(OR)			
c. What does <i>The Good-Morrow</i> suggest about the nature of true love?	5	CO4	K4
d. Critically analyze John Donne's <i>A Valediction: Forbidding Mourning</i> .	5	CO4	K5
6.a. How does Richard Crashaw describe ideal love in <i>Wishes for the Supposed Mistress</i> ?	5	CO5	K3

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| b. How does Marvell use the theme of time in <i>To His Coy Mistress</i> ? | 5 | CO5 | K4 |
| (OR) | | | |
| c. Critically summarize George Herbert's <i>The Gifts of God</i> . | 5 | CO5 | K5 |
| d. How does Vaughan contrast childhood innocence with adult experience in <i>The Retreat</i> ? | 5 | CO5 | K4 |

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