

**GANDHI INSTITUTE OF ENGINEERING AND TECHNOLOGY, ODISHA, GUNUPUR
(GIET UNIVERSITY)**

M.A. (First Semester - Regular) Examinations, February – 2025

24MENPC11001 – Drama: Tragedy

(English)

Time: 3 hrs

Maximum: 60 Marks

Answer ALL questions

(The figures in the right hand margin indicate marks)

PART – A

(2 x 5 = 10 Marks)

Q.1. Answer **ALL** questions

- | | CO # | Blooms
Level |
|--|------|-----------------|
| a. What are the four characteristics of the Tragedy | CO1 | K1 |
| b. Who is the main character and what motives his actions with reference to play The Jew of Malta? | CO2 | K1 |
| c. What are the prophesies by the three witches in the play Macbeth? | CO3 | K1 |
| d. Why is agnave punished in the Bacchae? | CO4 | K2 |
| e. How is the Duchess of Malfi IS an example of Jacobean tragedy? | CO5 | K2 |

PART – B

(10 x 5 = 50 Marks)

Answer **ALL** the questions

- | | Marks | CO # | Blooms
Level |
|--|-------|------|-----------------|
| 2. a. Assess Christopher Marlowe's plays were revolutionary force in Elizabethan Drama | 5 | CO1 | K2 |
| b. Do you agree The Jew of Malta deals with anti-Semitism discuss | 5 | CO1 | K2 |
| (OR) | | | |
| c. Give a brief summary of play the Jew of Malta. | 5 | CO1 | K2 |
| d. What is the source of the play The Jew of Malta. | 5 | CO1 | K2 |
| 3.a. Examine the characteristics of Shakespearean tragic hero | 5 | CO2 | K2 |
| b. Has does Macbeth symbolise | 5 | CO2 | K2 |
| (OR) | | | |
| c. Give an account of gender roles in Macbeth | 5 | CO2 | K2 |
| d. Do you agree Shakespeare has brought unpresented depth to stage - Discuss | 5 | CO2 | K2 |
| 4.a. What did Euripides contribute to Greek theatre? | 5 | CO3 | K2 |
| b. How will you define Hamartia and Hubris in tragedy. | 5 | CO3 | K2 |
| (OR) | | | |
| c. Why is the Bacchae a tragedy? | 5 | CO3 | K2 |
| d. What is the conflict in the Bacchae- Discuss | 5 | CO3 | K2 |
| 5.a. John Webster's plays are the extension to the modern theatre and literature - Discuss | 5 | CO4 | K2 |
| b. Write a brief note about John Webster's style in writing plays. | 5 | CO4 | K2 |
| (OR) | | | |
| c. Analyse the Duchess of Malfi as a tragedy of identity | 5 | CO4 | K3 |
| d. Sketch the character of Bosola. | 5 | CO4 | K3 |
| 6.a. Write the benefits of drama in Education. | 5 | CO5 | K2 |
| b. Why is tragedy so appealing? Analyse | 5 | CO5 | K2 |
| (OR) | | | |
| c. Write a brief note about Euripides contribution to The Greek Theatre. | 5 | CO5 | K2 |
| d. What is university wits? | 5 | CO5 | K2 |