

GANDHI INSTITUTE OF ENGINEERING AND TECHNOLOGY, ODISHA, GUNUPUR (GIET UNIVERSITY)



M.A. English (First Semester - Regular) Examinations, February - 2025
24MENPC11002 – Drama: Comedy and Romance

Time: 3 hrs

Maximum: 60 Marks

Answer ALL questions
(The figures in the right-hand margin indicate marks)

PART – A**(2 x 5 = 10 Marks)**Q.1. Answer **ALL** questions

| | CO # | Blooms Level |
|---|------|--------------|
| a. How did the Renaissance impact Shakespeare's writing style? | CO1 | K2 |
| b. What is Ben Jonson's contribution to city comedy? | CO2 | K1 |
| c. Why is Dryden called the father of English criticism? | CO3 | K2 |
| d. What is the primary theme of The Frogs? | CO4 | K1 |
| e. How did Shakespeare contribute to the development of the English language? | CO5 | K2 |

PART – B**(10 x 5 = 50 Marks)**Answer **ALL** the questions

| | Marks | CO # | Blooms Level |
|---|-------|------|--------------|
| 2. a. How does Much Ado About Nothing exemplify the elements of a Shakespearean comedy? | 5 | CO1 | K2 |
| b. Discuss the significance of female characters in Much Ado About Nothing in the context of Elizabethan society. | 5 | CO1 | K1 |
| (OR) | | | |
| c. How does Shakespeare portray Claudio's character flaws and does he redeem himself by the end? | 5 | CO 6 | K2 |
| d. How does Much Ado About Nothing reflect the sociopolitical context of the Elizabethan era, particularly in terms of marriage, honor, and social hierarchy? | 5 | CO1 | K2 |
| 3.a. What were the main themes of Elizabethan comedy? | 5 | CO 6 | K1 |
| b. How does Jonson blend morality and entertainment in Every Man in His Humour? | 5 | CO 2 | K2 |
| (OR) | | | |
| c. Compare Every Man in His Humour with Shakespeare's Twelfth Night in terms of comedy and satire. | 5 | CO 2 | K2 |
| d. How does Every Man in His Humour fit within the tradition of city comedy? | 5 | CO 2 | K1 |
| 4.a. Analyze Every Man in His Humour as a comedy of humours. | 5 | CO 2 | K4 |
| b. Discuss the effectiveness of Dryden's satirical approach in Absalom and Achitophel. | 5 | CO 3 | K1 |
| (OR) | | | |
| c. Explain Dryden's use of heroic couplets in Absalom and Achitophel. | 5 | CO 3 | K1 |
| d. Discuss the effectiveness of Dryden's satirical approach in Absalom and Achitophel. | 5 | CO 3 | K2 |
| 5.a. How does Dryden contrast loyalty and betrayal through the characters of David, Absalom, and Achitophel? | 5 | CO 3 | K2 |

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|------|--|---|------|----|
| b. | How does Absalom and Achitophel reflect Restoration-era political conflicts? | 5 | CO 3 | K2 |
| (OR) | | | | |
| c. | Why is The Frogs considered one of Aristophanes' most important plays? | 5 | CO 4 | K1 |
| d. | Discuss the role of Aristophanes in the development of Old Comedy. | 5 | CO 4 | K2 |
| 6.a. | How can The Frogs be interpreted in a modern political or cultural context? | 5 | CO 4 | K2 |
| b. | How does Aristophanes use satire in The Frogs? | 5 | CO 4 | K1 |
| (OR) | | | | |
| c. | What was the impact of Queen Elizabeth I and King James I on Jonson's literary career? | 5 | CO 5 | K2 |
| d. | What are some common themes in Jacobean comedies? | 5 | CO 5 | K1 |

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