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**GANDHI INSTITUTE OF ENGINEERING AND TECHNOLOGY UNIVERSITY, ODISHA, GUNUPUR  
(GIET UNIVERSITY)**



Ph.D. (First Semester) Examinations, December – 2024  
**23SPPEEC1011 – Digital Image and Video Processing**  
(ECE)

Time: 3 hrs

Maximum: 70 Marks

**The figures in the right hand margin indicate marks.**

**Answer ANY FIVE Questions.**

**(14 x 5 = 70 Marks)    Marks**

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|------|---|----|
| 1.a. | Define image and video sampling. What is the difference between 2-D and 3-D sampling, and how does each apply to digital media?                   | 8  |
| b.   | Describe the Discrete Fourier Transform (DFT) and Discrete Cosine Transform (DCT). How are they used in image processing?                         | 6  |
| 2.   | Discuss about different types of transforms used in image processing and explain its applicability in terms of domains.                           | 14 |
| 3.a. | Describe the process of point processing in image enhancement. Give examples of operations that can be performed through point processing.        | 7  |
| b.   | Explain motion-compensated filtering and its applications in video resolution enhancement. How does it improve video quality?                     | 7  |
| 4.   | What is motion segmentation, and how is it achieved in video analysis? Describe its role in simultaneous motion estimation and segmentation.      | 14 |
| 5.a. | Explain the role of morphological image processing in video object segmentation. How does it support scene change detection?                      | 7  |
| b.   | Discuss the differences between line detection and edge detection in image segmentation. What techniques are used for each?                       | 7  |
| 6.a. | Describe various color models (RGB, CMY, HSI, etc.) used in color image processing. What are the unique features of each?                         | 7  |
| b.   | Explain the difference between full-color processing and pseudo-color processing. How is each applied in digital media?                           | 7  |
| 7.   | Discuss about different image segmentation approaches. Describe Watershed transformation in detail with the help of a neat diagram.               | 14 |
| 8.a. | Describe boundary representation and boundary descriptors in object recognition. How are they used to represent image features?                   | 7  |
| b.   | Explain regional descriptors and their significance in feature representation. What are some common techniques for defining regional descriptors? | 7  |

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